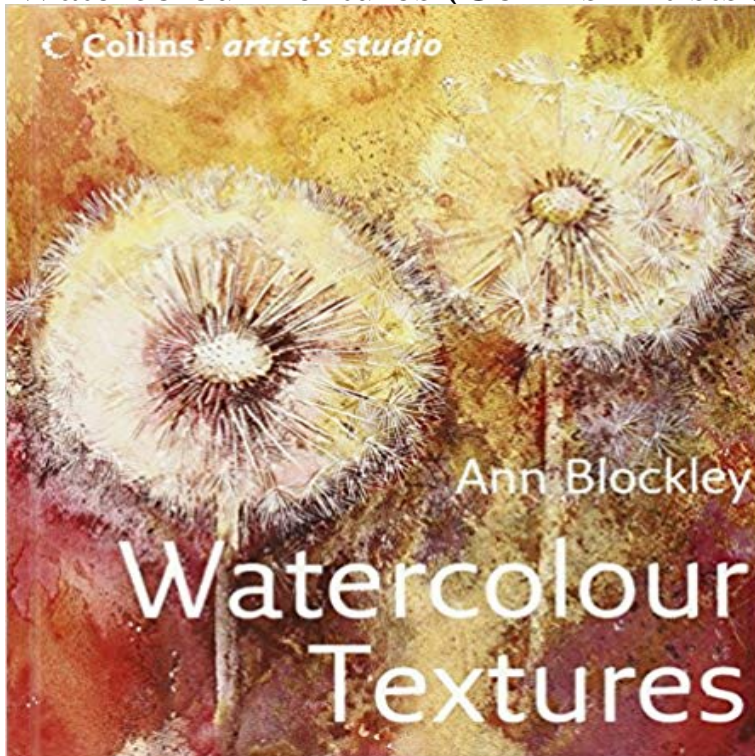


Watercolour Textures (Collins Artists Studio)



Ann Blockley is a very successful artist, known for the innovative way in which she uses texture as a key element in her work. This book, in Collins Artists Studio series, looks at how she achieves her stunning effects and provides essential guidelines for the intermediate painter wishing to develop this aspect of their own painting. Creating texture in watercolour can be quite a challenge but this book provides a fresh approach to the subject. It focuses on a wide range of unusual techniques, some of which depart from the more conventional methods, revealing how to portray texture by a variety of means. Ann explains how to manipulate the paint by lifting out colour, scraping and scratching the paint, and by using additional materials such as wax, clingfilm, salt and metallic pigments. She also explains how the surface itself can play an important role in the effects that can be achieved, and experiments with acrylics, inks, gouache and collage as well as watercolour. In later chapters Ann looks at the creative process and provides insights into how to develop ideas, then concentrates on how to portray texture in specific subjects, such as flowers and foliage, animals, still life, buildings and landscapes. Practical exercises, projects, step-by-step demonstrations and studio tips are included, as well as the work of several guest artists John Blockley, Moira Huntly and Shirley Trevena.

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