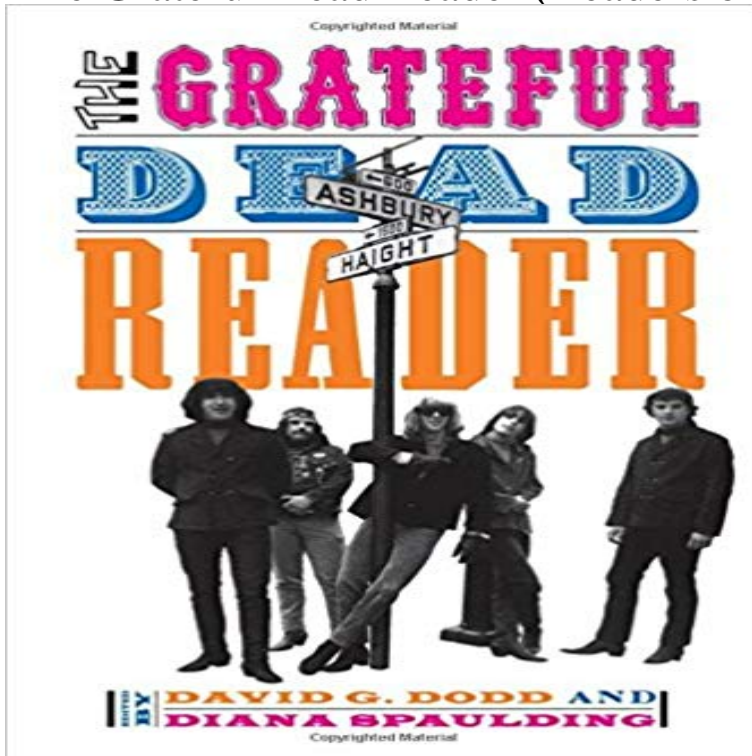


The Grateful Dead Reader (Readers on American Musicians)



Arranged in chronological order, these pieces add up to nothing less than a full-scale history of the greatest tour band in the history of rock. From Tom Wolfes account of the Deads first performance as the Grateful Dead (at an Acid Test in 1965), to Ralph Gleasons 1967 interview with the 24-year-old Jerry Garcia, to Mary Eisenharts obituary of the beloved leader of the band, these selections include not only outstanding writing on the band itself, but also superb pieces on music and pop culture generally. Fans will be fascinated by the poetry, fiction, drawings, and rare and revealing photographs featured in the book, as well as the anthologys many interviews and profiles, interpretations of lyrics, and concert and record reviews. Still, The Grateful Dead was more than a band--it was a cultural phenomenon. For three decades it remained on one unending tour, followed everywhere by a small army of nomadic fans. This phenomenon is both analyzed and celebrated here, in such pieces as Ed McClanahans groundbreaking article in Playboy in 1972, fan-magazine editor Blair Jacksons 1990 essay on the seriousness of the drug situation at Dead concerts, and Steve Silbermans insightful essays on the music and its fans.

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