

Rosalyn Drexler: Who Does She Think She Is?



Painter, novelist and wrestler, Drexler is the great polymath of Pop. Rosalyn Drexler has always moved between worlds. In the late 1950s and early 60s, she showed sculpture at New York's Reuben Gallery, a gathering place for artists like Allan Kaprow and Claes Oldenburg who combined installation and performance with traditional media. Drexler took part in Happenings at Reuben Gallery and at Judson Church (years after her own quasi-performance as a female wrestler, memorialized by Andy Warhol in the 1962 series *Album of a Mat Queen*). Drexler's collages and large-format paintings of the 1960s open the category of Pop art to technology and politics in a way that feels contemporary today, crossing hard-edge painting with depictions of sex, violence, race and gender role-playing in film and media. Her writing also crosses high and low genres, comprising novels both experimental and popular, avant-garde theater and writing for television (including an Emmy-winning Lily Tomlin special). In addition to a comprehensive selection of Drexler's major paintings, *Who Does She Think She Is?* also recovers the artist's early sculptures, recently rediscovered and not exhibited since 1960. Documentation of Drexler's performances and theatrical work, photographs evoking her role in the downtown New York scene and a selection of her books and other archival materials present her work across multiple mediums, offering a comprehensive look at Drexler's varied career. Rosalyn Drexler was born in 1926 in the Bronx, New York. In 1951 Drexler pursued a brief career as a professional wrestler under the name Rosa Carlo, the Mexican Spitfire. In January 1964 her work was included in the First International Girlie Exhibit at Pace Gallery, New York. In 1968, Drexler signed the Writers and Editors War Tax Protest pledge, vowing to refuse tax payments in protest against the Vietnam War.

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Rosalyn Drexler: Who Does She Think She Is? - Regional Arts Painter, novelist and wrestler, Drexler is the great polymath of Pop. Rosalyn Drexler has always moved between worlds. In the late 1950s and early 60s, she **Rosalyn Drexler: Who Does She Think She Is? - Regional Arts** This first full-career retrospective highlights the groundbreaking work of Rosalyn Drexler, celebrating her unique contributions to the history of **Rosalyn Drexler: Who Does She Think She Is? Reviewed on Blouin** Rosalyn Drexler (American, born 1926). Lovers, 1963. Acrylic and paper collage on canvas, 55 1/4 x 52 inches (140.3 x 132.1 cm). Collection Albright-Knox Art **On View: Rosalyn Drexler: Who Does She Think She Is? at the** Painter, novelist and wrestler, Drexler is the great polymath of Pop. Rosalyn Drexler has always moved between worlds. In the late 1950s and early 60s, she **Introducing Rosalyn Drexler: Who Does She Think She Is?** This spring, the Mildred Lane Kemper Art Museum at Washington University in St. Louis will present Rosalyn Drexler: Who Does She Think She **Public Exhibition Opening for Rosalyn Drexler: Who Does She Think** Rosalyn Drexler: Who Does She Think She Is? Rosalyn Drexlers Death of Benny Kid Paret, 1936. January Rosalyn Drexler (American, born 1926). Death of **Rosalyn Drexler: Who Does She Think She Is? - Idea Books** This first full-career retrospective highlights the groundbreaking work of Rosalyn Drexler, celebrating her unique contributions to the history of **Rosalyn Drexler: Who Does She Think She Is?: Hilton Als, Jonathan** Painter, sculptor, novelist and wrestler, Rosalyn Drexler is the great polymath of Pop. Published by Gregory R. Miller & Co., 2016. Edited by Katy Siegel. Text by **Rosalyn Drexler: Who Does She Think She Is? - Exhibition Kemper** This first full-career retrospective highlights the groundbreaking work of Rosalyn Drexler, celebrating her unique contributions to the history of **Rosalyn Drexler: Who Does She Think She Is?: : Hilton** This first full-career retrospective highlights the groundbreaking work of Rosalyn Drexler, celebrating her unique contributions to the history of **Rosalyn Drexler: Who Does She Think She Is? - Regional Arts** Rosalyn Drexler (American, born 1926). Lovers, 1963. Acrylic and paper collage on canvas, 55 1/4 x 52 inches (140.3 x 132.1 cm). Collection Albright-Knox Art **Rosalyn Drexler: Who Does She Think She Is? - Regional Arts** This first full-career retrospective highlights the groundbreaking work of Rosalyn Drexler, celebrating her unique contributions to the history of **Rosalyn Drexler: Who Does She Think She Is? - Regional Arts** This first full-career retrospective highlights the groundbreaking work of Rosalyn Drexler (American, b. 1926), celebrating her unique contributions to the history **Rosalyn Drexler: Who Does She Think She Is? - Regional Arts** For, as this exhibition ably demonstrates, Drexler is a constantly moving target. A self-taught artist, she began sculpting in the mid-1950s, only **Rosalyn Drexler: Who Does She Think She Is? - Albright Knox** Please join us for a FREE public opening of the special exhibition Rosalyn Drexler: Who Does She Think She Is? **Rosalyn Drexler: Who Does She Think She Is? - Regional Arts** This first full-career retrospective highlights the groundbreaking work of Rosalyn Drexler, celebrating her unique contributions to the history of Rosalyn Drexler, the proto-feminist painter, sculptor, playwright, novelist and former lady wrestler, is criminally unknown. A new show aims to **Rosalyn Drexler: Who Does She Think She Is? - Regional Arts** This first full-career retrospective highlights the groundbreaking work of Rosalyn Drexler, celebrating her unique contributions to the history of **ArtCartRosalyn Drexler: Who Does She Think She Is?** This spring, the Mildred Lane Kemper Art Museum at Washington University in St. Louis will present Rosalyn Drexler: Who Does She Think She **Rosalyn Drexler - Who Does She Think She is?:** This first full-career retrospective highlights the groundbreaking work of Rosalyn Drexler, celebrating her unique contributions to the history of **Rosalyn Drexler: Who Does She Think She Is? Sam Fox School** This first full-career retrospective highlights the groundbreaking work of Rosalyn Drexler, celebrating her unique contributions to the history of **Rosalyn Drexler: Who Does She Think She Is? Kemper Art Museum Images for Rosalyn Drexler: Who Does She Think She Is?** Rosalyn Drexler has always moved between worlds. In the late 1950s and early 60s, she showed sculpture at New Yorks Reuben Gallery, a gathering place for **Rosalyn Drexler: Who Does She Think She Is? Albright Knox** Showcasing Drexlers major paintings and collages as well as her A vivid

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portrait of both Drexlers singular artistic persona and the artistic circles of which she **Rosalyn Drexler: Who Does She Think She Is? The Source** Rosalyn Drexler (American, born 1926). Lovers, 1963. Acrylic and paper collage on canvas, 55 1/4 x 52 inches (140.3 x 132.1 cm). Collection Albright-Knox Art **Rosalyn Drexler: Who Does She Think She Is? - Canadian Art** This spring, the Mildred Lane Kemper Art Museum at Washington University in St. Louis will present Rosalyn Drexler: Who Does She Think