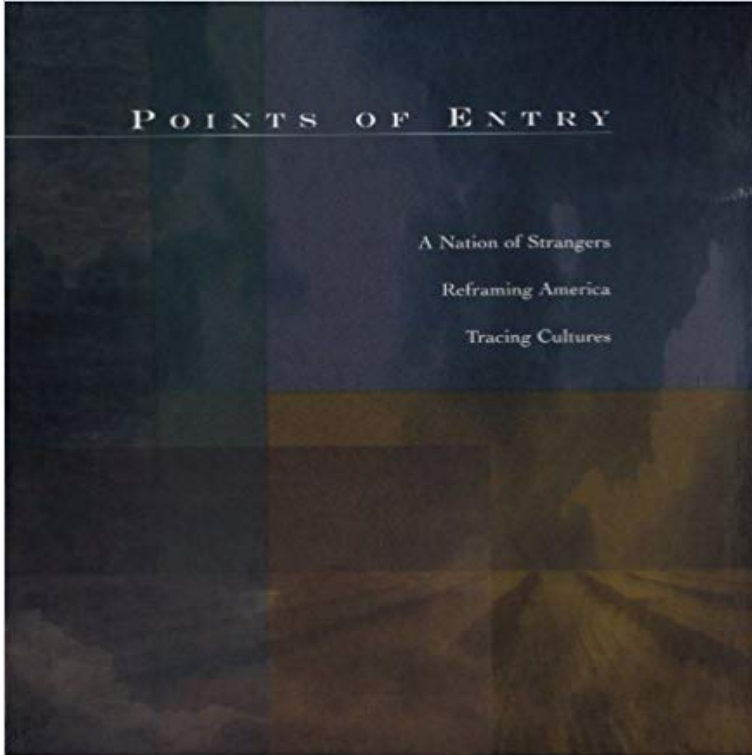


Points of Entry: A Nation of Strangers/Reframing America/Tracing Cultures



First edition, first printing. Three volumes, sharing the following format: Soft cover. Photographically illustrated stiff wrappers; no dust jacket as issued. Contained in a photographically illustrated paper covered slipcase. Volume One: A Nation of Strangers. Text by Vicki Goldberg and Arthur Ollman. Includes an immigration chronology, bibliography and an exhibition checklist. 148 pp., with numerous four-color and black-and-white reproductions. Volume Two: Reframing America. Text by Andrei Codrescu and Terence Pitts. Includes a selected bibliography. 96 pp., with 67 black-and-white plates. Volume Three: Tracing Cultures. Introduction by Andy Grundberg. Text by Rebecca Solnit and Ronald Takaki. Includes artists biographies, an exhibition checklist and a bibliography. 96 pp., with numerous four-color and black-and-white plates. All volumes 10-1/4 x 9 inches. Published on the occasion of a major, three-part, traveling exhibition, Points of Entry, organized by the Museum of Photographic Arts, San Diego. From the publisher: Points of Entry, a series of photographic books published by three of Americas leading photography museums, explores the historical, social, and cultural impact of immigration on American life through photographs from the 1840s to the present.

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