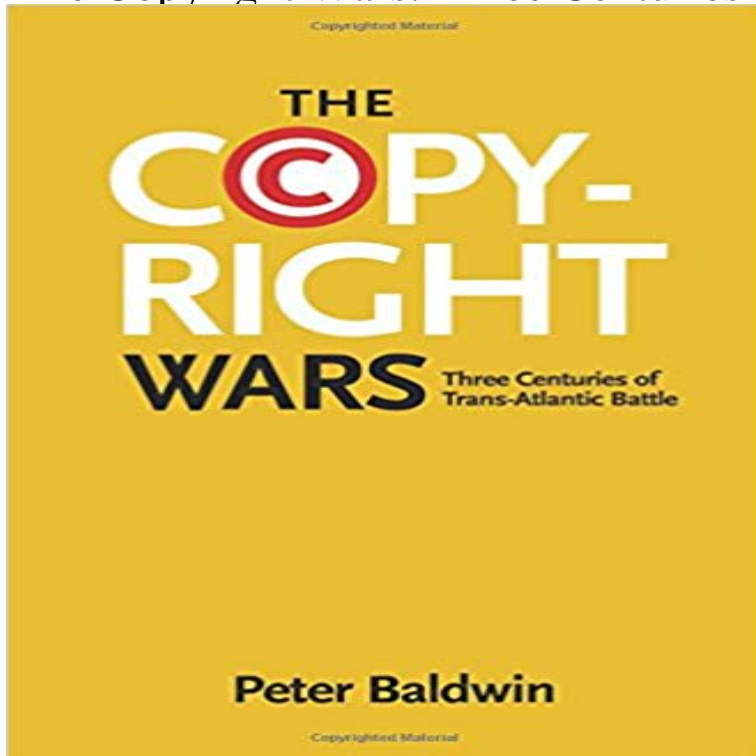


# The Copyright Wars: Three Centuries of Trans-Atlantic Battle



Today's copyright wars can seem unprecedented. Sparked by the digital revolution that has made copyright--and its violation--a part of everyday life, fights over intellectual property have pitted creators, Hollywood, and governments against consumers, pirates, Silicon Valley, and open-access advocates. But while the digital generation can be forgiven for thinking the dispute between, for example, the publishing industry and Google is completely new, the copyright wars in fact stretch back three centuries--and their history is essential to understanding today's battles. The Copyright Wars--the first major trans-Atlantic history of copyright from its origins to today--tells this important story. Peter Baldwin explains why the copyright wars have always been driven by a fundamental tension. Should copyright assure authors and rights holders lasting claims, much like conventional property rights, as in Continental Europe? Or should copyright be primarily concerned with giving consumers cheap and easy access to a shared culture, as in Britain and America? The Copyright Wars describes how the Continental approach triumphed, dramatically increasing the claims of rights holders. The book also tells the widely forgotten story of how America went from being a leading copyright opponent and pirate in the eighteenth and nineteenth centuries to become the world's intellectual property policeman in the late twentieth. As it became a net cultural exporter and its content industries saw their advantage in the Continental ideology of strong authors rights, the United States reversed position on copyright, weakening its commitment to the ideal of universal enlightenment--a history that reveals that today's open-access advocates are heirs of a venerable American tradition. Compelling and wide-ranging, The Copyright Wars is indispensable for understanding a crucial economic, cultural, and political conflict

that has reignited in our own time.

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**The Development of Copyright Law: Wars or Evolution? - Los** Nov 30, 2014 The battles (or perhaps wars) that Mr. Baldwin cites have been over issues . The Copyright Wars: Three Centuries of Trans-Atlantic Battle. **The Copyright Wars: Three Centuries of Trans-Atlantic Battle by** May 17, 2016 The Paperback of the The Copyright Wars: Three Centuries of Trans-Atlantic Battle by Peter Baldwin at Barnes & Noble. FREE Shipping on \$25 **The Copyright Wars: Three Centuries of Trans-Atlantic Battle by** Three Centuries of Trans-Atlantic Battle Today's copyright wars can seem unprecedented. But only during the years between the two world wars were. **The Copyright Wars: Three Centuries of Trans-Atlantic Battle: Peter** Criticas. Honorable Mention for the 2015 PROSE Award in Law & Legal Studies, Association of American Publishers [F]ascinating and learned.--Louis Menand **The Copyright Wars: Three Centuries of Trans-Atlantic Battle: Peter** Dec 11, 2014 The Copyright Wars: Three Centuries of Trans-Atlantic Battle. Particularly since the second world war, Europe has opted for what Mr Baldwin **The Copyright Wars: Three Centuries of Trans-Atlantic Battle on** The Copyright Wars: Three Centuries of Trans-Atlantic Battle. Princeton: Princeton University Press, 2014. 552 pp. \$35.00 (cloth), ISBN 978-0-691-16182-2. **The Copyright Wars: Three Centuries of Trans-Atlantic Battle** Pressestimmen. Honorable Mention for the 2015 PROSE Award in Law & Legal

Studies, Association of American Publishers Honorable Mention for the 2015 Book Description Princeton University Press 2014-09-22, 2014. Hardcover. Book Condition: New. 0691161828 BRAND NEW. PLASTIC WRAPPED. **Book Review: The copyright wars** - The Copyright Wars: Three Centuries of Trans-Atlantic Battle. Copyrights and moral rights protect public goods, vaporous products that are nonexcludable and **The Copyright Wars: Three Centuries of Trans-Atlantic Battle** Oct 24, 2014 When the Stop Online Piracy Act was voted down in the US Congress two years ago following a protest movement encouraged by the **The Copyright Wars: Three Centuries of Trans-Atlantic Battle** Book Description Princeton University Press 2016-05-31, 2016. Book Condition: New. Brand new book, sourced directly from publisher. Dispatch time is 24-48 **The Copyright Wars: Three Centuries of Trans-Atlantic Battle. Peter** Honorable Mention for the 2015 PROSE Award in Law & Legal Studies, Association of American Publishers [F]ascinating and learned.--Louis Menand, New **Copyright Wars: Three Centuries of Trans-Atlantic Battle:** Sep 15, 2014 The Copyright Wars: Three Centuries of Trans-Atlantic Battle one side of the debate has prevailed in the last century the scales have clearly **The Copyright Wars: Three Centuries of Trans-Atlantic Battle** : The Copyright Wars: Three Centuries of Trans-Atlantic Battle (Audible Audio Edition): Peter Baldwin, Peter Johnson, Audible Studios: Books. **The Copyright Wars: Three Centuries of Trans-Atlantic Battle** The Copyright Wars: Three Centuries of Trans-Atlantic Battle (ABR No. 22). Date: Tuesday, June 16, 2015. Type: Public information and advocacy materials **Intellectual property: A clash of two copyrights** **The Economist** No abstract is available for this item. Download Info. If you experience problems downloading a file, check if you have the proper application to view it first. **Project MUSE - The Copyright Wars** Amazon AusLese. Jeden Monat vier au?ergewöhnliche eBook-Neuerscheinungen für je nur 2,49 EUR und - jetzt neu - Taschenbuch-Neuerscheinungen für je 7 **The Copyright Wars: Three Centuries of Trans-Atlantic Battle** Review. Honorable Mention for the 2015 PROSE Award in Law & Legal Studies, Association of American Publishers [F]ascinating and learned.--Louis Menand **The Copyright Wars: Three Centuries of Trans-Atlantic Battle - Peter** In 1948 several Soviet composers, including Dmitri Shostakovich, objected to the use of their music in an American spy film, The Iron Curtain, that was distinctly **The Copyright Wars: Three Centuries of Trans-Atlantic Battle** As a former lawyer and book publisher, I am the perfect reader for this book. I found it fascinating and exhaustive, at least from a historical, legal, and theoretical **Peter Baldwin, The Copyright Wars: Three Centuries of Trans** Listen to a free sample or buy The Copyright Wars: Three Centuries of Trans-Atlantic Battle (Unabridged) by Peter Baldwin on iTunes on your iPhone, iPad, iPod **Baldwin, P.: The Copyright Wars: Three Centuries of Trans-Atlantic** Sep 22, 2014 Today's copyright wars can seem unprecedented. Sparked by the digital revolution that has made copyright and its violation a part of **The copyright wars : three centuries of trans-Atlantic battle (Book** Description of the book The Copyright Wars: Three Centuries of Trans-Atlantic Battle by Baldwin, P., published by Princeton University Press. **The Copyright Wars: Three Centuries of Transatlantic Battle, by** Review. Honorable Mention for the 2015 PROSE Award in Law & Legal Studies, Association of American Publishers [F]ascinating and learned.--Louis Menand