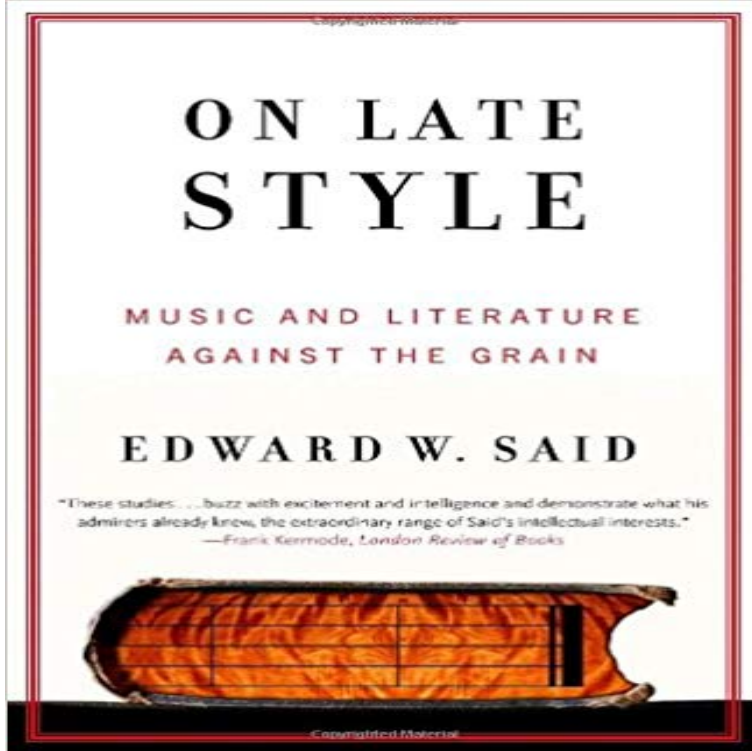


On Late Style: Music and Literature Against the Grain



In this fascinating book, Edward Said looks at the creative contradictions that often mark the late works of literary and musical artists. Said shows how the approaching death of an artist can make its way into his work, examining essays, poems, novels, films, and operas by such artists as Beethoven, Genet, Mozart, Lampedusa, Euripides, Cavafy, and Mann, among others. He uncovers the conflicts and complexity that often distinguish artistic lateness, resulting in works that stood in direct contrast to what was popular at the time and were forerunners of what was to come in each artists disciplineworks of true genius. Eloquent and impassioned, brilliantly reasoned and revelatory, *On Late Style* is Edward Saids own great last work.

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