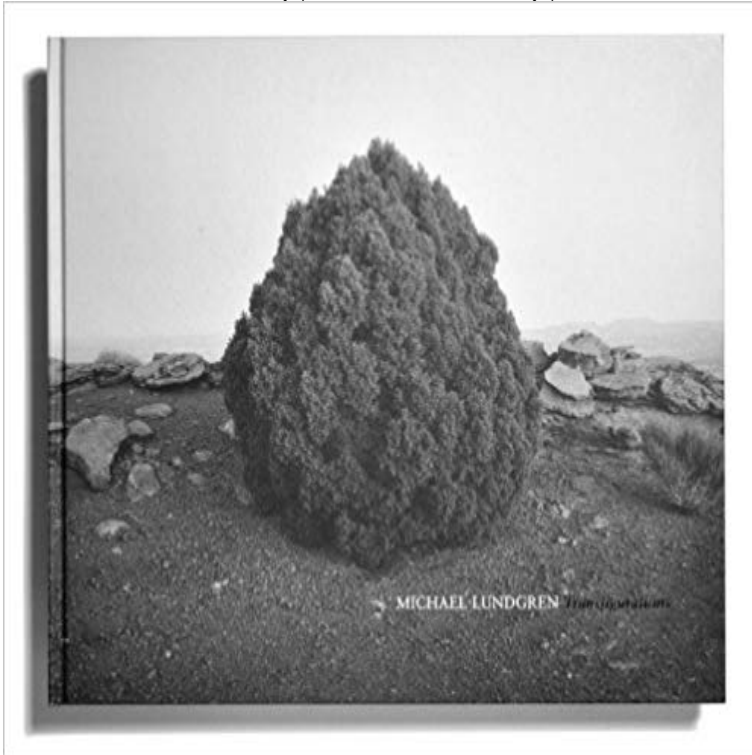


Michael Lundgren: Transfigurations



Historically, landscape photography was used as a means of documenting geographic and scientific exploration. Later it transitioned into a way to record nature and the spectacle of human progress. Rarely has it been employed more abstractly to convey an atavistic or ecstatic experience as it is in the new work of Michael Lundgren. This volume collects the Phoenix-based photographer's images of the Sonoran desert, which he has been shooting since 2003. Using the desert's constant flux to his advantage, Lundgren records the shifting effects of light and atmosphere to create stunning black-and-white images. These photographs express a lust for the primitive, and they reinvigorate the realm of landscape photography with notions of the sublime. Lundgren elaborates in his statement, "The landscape is only discernible because of the presence of what is fundamentally absent. Myth and metaphor remain unfixed, open." This volume includes a text by the acclaimed critic, historian and best-selling author, Rebecca Solnit, as well as an afterword by the noted scholar and professor William Jenkins, who curated the influential 1975 New Topographics exhibition.

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Michael Lundgren: Transfigurations by Michael Lundgren, Rebecca Michael Lundgren. Transfigurations - Michael Lundgren - Phases Magazine. My work has always been an effort to shift this paradigm we are nature. Perhaps **photo-eye Bookstore Michael Lundgren: Transfigurations photo** Jan 31, 2009 Michael Lundgren's natural landscape photographs in his book Transfigurations published in 2008 by Radius Books is not what you might **about+** **Michael Lundgren** Jun 4, 2008 Michael Lundgren, a brilliant young photographer from Phoenix (and the MFA program at ASU, Tempe) came to Santa Fe June 3-5 to work on **NYAB Event - Michael Lundgren Transfigurations**

