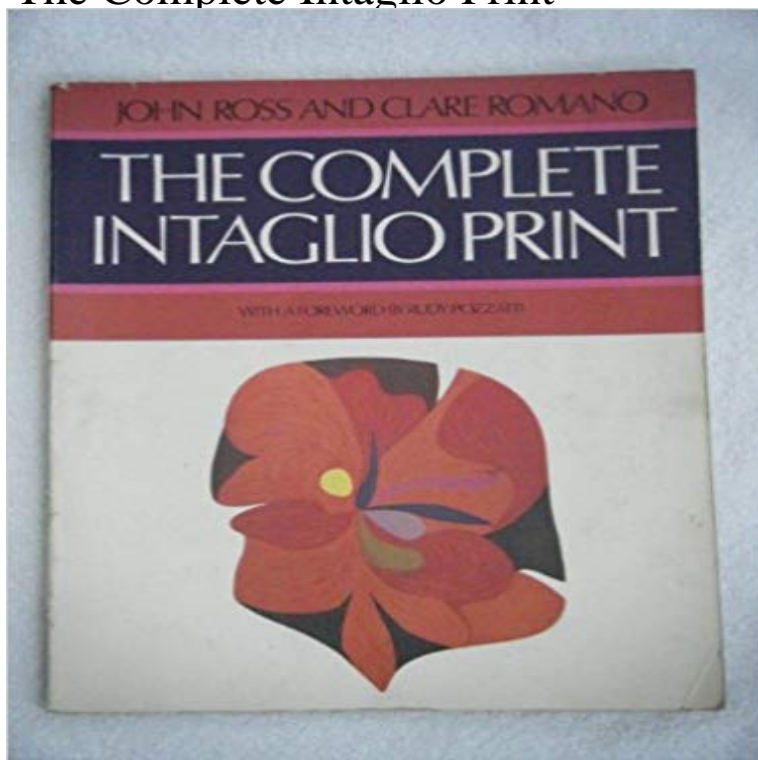


The Complete Intaglio Print



By John Ross and Clare Romano. 121 pages. 1974 1st edition. The Free Press, NY. Fully illustrated in color and b/w. A complete hands on guide to creating all aspects of intaglio prints with historic and contemporary examples.

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