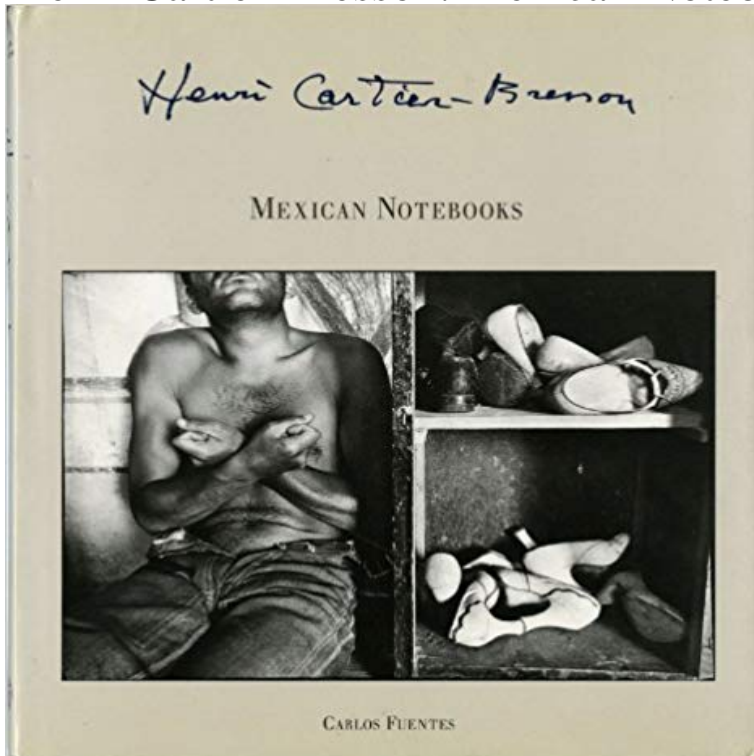


Henri Cartier-Bresson: Mexican Notebooks 1934-1964



This collection brings together photographs taken on two separate visits Cartier-Bresson made to Mexico the first in 1934, just as he was embarking on his photographic career, and the second some thirty years later. The dramatic pictures record with brutal accuracy the panorama of everyday life crowded markets; stark, dusty landscapes; an execution wall a unique record that includes some of the most famous and powerful images by this great photographer. 53 duotone photos

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