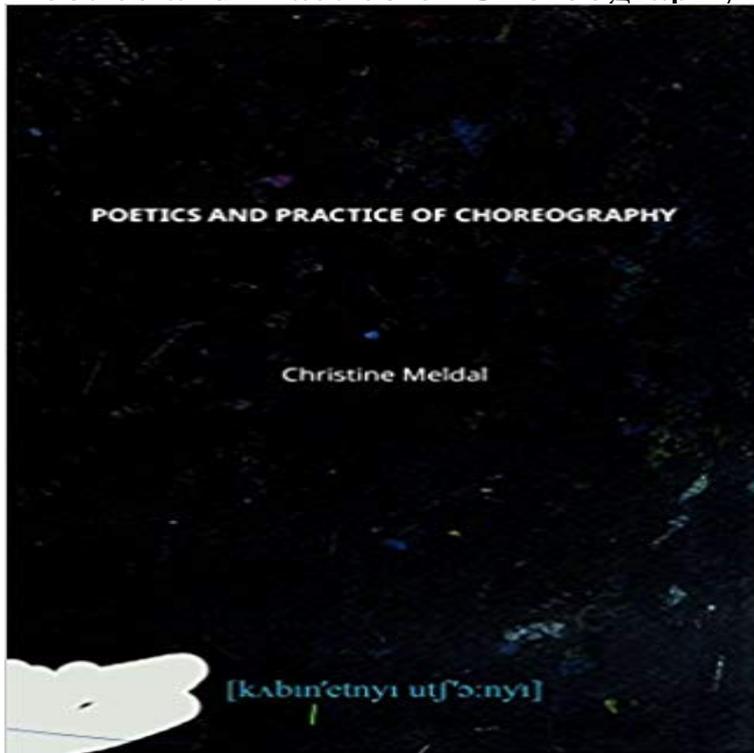


Poetics and Practice of Choreography



This book is both a reflection and a manual on the art of choreography. The writings draw on a perspective from early days of contemporary dance in the USA till today's many faceted forms and hybrids of the art form. Poetics and Practice of Choreography is an investigation into the how in choreography and aims to provide both a methodological proposal and examples of practice as well as reflections, questions and possibly answers. Christine Meldal (b. 1957) is a choreographer and teacher who lives and works in Denmark. She has an extensive pedagogical experience and is a founding member of the Danish National School of Contemporary Dance where she was the head of choreography for more than a decade. From 1985-1992 she ran a dance company and presented a series of her own dance pieces. Other work includes choreography for theatre, opera as well as several collaborations with nomadic performance theatre Hotel Pro Forma.

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