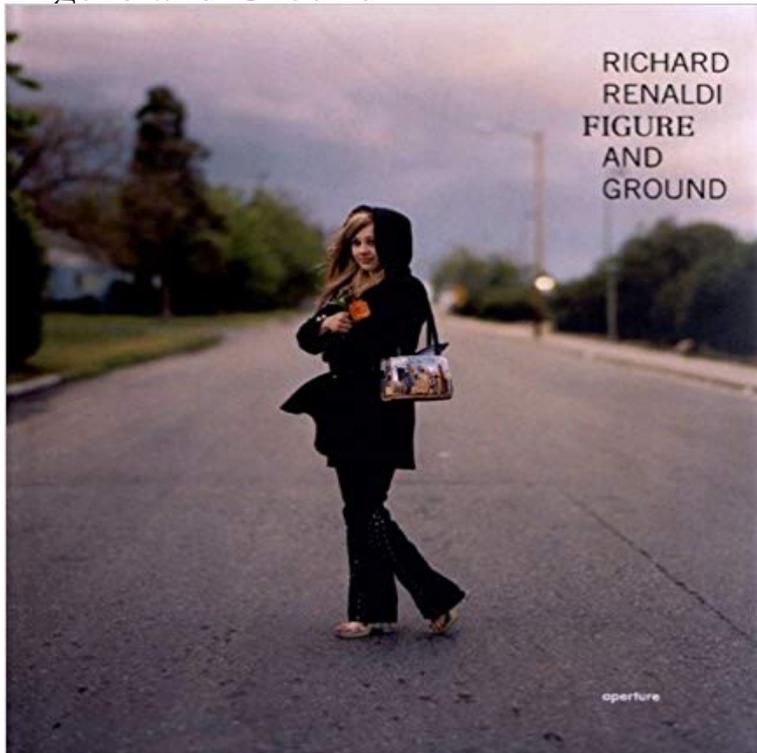


Figure and Ground



Though he works with an omnivorous 8x10 camera, Richard Renaldi has the roving eye of a street photographer, always searching for the brief encounter, the fleeting moment when a stranger will open his or her life to him, and, consequently, to the viewer. Richard Renaldi's *Figure and Ground*, drawn from more than seven years of work, presents portraits, landscapes and, most importantly, the portraits in situ that meld those two classic photographic genres, in which he embraces not only individuals but the environment that encompasses them. These images were made across the United States, and take in not only those who might seem traditionally American—a blonde carrying a Louis Vuitton bag through a Greyhound terminal, or a rodeo cowboy, arms akimbo, standing determinedly against an all-dirt horizon—but also a woman in a burqa and Timberland boots on a faded Newark street and a transgender girl working a fast-food counter under the sad-glamorous glow of fluorescent lighting. If there is truly a center to the changing American social landscape, it can be found here, in these precisely rendered portraits.

Figure And Ground - Article of the Month Page Figure and ground can refer to: Figure and ground (media), a concept developed by media theorist Marshall McLuhan Figure-ground (perception), referring to **Elements of Visual Design - Figure Ground** Because a composition is composed of figure and ground shapes, both types of shapes must be interrelated. In general, it is considered desirable to have **Figureground (perception) - Wikipedia Figure-Ground definition Psychology Glossary** The first topic is a general characteristic of our perceptual capabilities: figure-ground perception. It seems that our visual system simplifies the visual scene into a **Improve Your Designs With The Principles Of Closure And Figure** Next, we'll focus on the principles of closure and figure-ground, which play with positive and negative space to build relationships and create **Figure / Ground Relationship** The relationship between figure and ground is one of the most important Make an ambiguous figure/ground composition using the negative shapes from the **Figure Ground Gestalt Theory and Photographic Composition** Figure and Ground [Roger Hargreaves, Richard Renaldi] on . *FREE* shipping on qualifying offers. Though he works with an omnivorous 8x10 **Andy Rutledge - Gestalt Principles of Perception - 1: Figure Ground** An effectively designed map is one in which the intended message is clearly communicated to the map user. By employing the concept of figureground, **Images for Figure and Ground** Figure-ground Relationship (also called positive and negative space) is used two and In figure/ground relationships the absence or void is as important as the **Figure and Ground: Roger Hargreaves, Richard Renaldi** SIMILARITY / CONTINUATION / CLOSURE / PROXIMITY / FIGURE & GROUND. Gestalt is a

psychology term which means unified whole. It refers to theories of **The Principle of Figure-Ground Visual Communication Design** Figure ground is a visual relationship between foreground and background. This is important to the perception of images, as the edges form the image that we **Design Notes: Figure/Ground** Figureground organization is a type of perceptual grouping which is a vital necessity for recognizing objects through vision. In Gestalt psychology it is known as identifying a figure from the background. For example, you see words on a printed paper as the figure and the white sheet as the background. **Design Principles: Space And The Figure Ground Relationship** The gestalt notion figure - ground phenomenon refers to the characteristic organization of perception into a figure that stands out against an undifferentiated **Figure and Ground** Figure/Ground is one of the basic laws of Gestalt Theory. Heres a description and discussion of it. **Gestalt Principles** Psychology definition for Figure-Ground in normal everyday language, edited by psychologists, professors and leading students. Help us get better. **Figure/Ground** Figure-ground refers to the relationship between an object and its surround. Sometimes the relationship is strong, meaning that it is easy to pick **Figure-Ground - Gestalt Psychology** Figure-ground segregation is defined as the ability to separate the figure in a picture from the background. The figure is the image that stands out from the **Figure and ground (media) - Wikipedia** Figure and ground is a concept drawn from Gestalt psychology by media theorist Marshall McLuhan in the early 1970s. This concept underpins the meaning of **The Gestalt Principles - SFCC Graphic Design** The principle of figure/ground is one of the most basic laws of perception and one that is used extensively to help us design our photographs. In its basic sense, **Figure Ground and Camouflage** A figure-ground diagram is a two-dimensional map of an urban space that shows the relationship between built and unbuilt space. It is used in analysis of urban **Figure-Ground Perception: Definition & Examples** Introduction to Gestalt principles and specific info for figure-ground principle. **figure - ground+mp3**New The Rubin vase/profile illusion is an ambiguous figure/ground illusion. This is because it can be perceived either as two black faces looking at each other, Figure-ground refers to the shapes, space or forms within a composition. In simplest terms the figure is what you notice and the ground is **Figure and ground - Wikipedia** **Figure-Ground Perception**