

Eighteenth-Century Decoration: Design and the Domestic Interior in England



Eighteenth Century Decoration is a history of design and interiors. It concentrates on the appearance of rooms at all levels of society and charts the emergence of the professional designer and decorator. For this book, Charles Saumarez Smith has amassed over 400 contemporary illustrations, including architects drawings, pattern books, conversation pieces and satirical prints and, together with letters and literature of the day, he provides the most complete account of the 18th century interior to date. His expert knowledge reveals the changing role of the architect in the planning of interiors, explores the artistic conventions which determined how rooms were depicted and brings fascinating perceptions into the broader aspects of society. This illustrated source book should be invaluable to anyone interested in interior design and decoration.

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