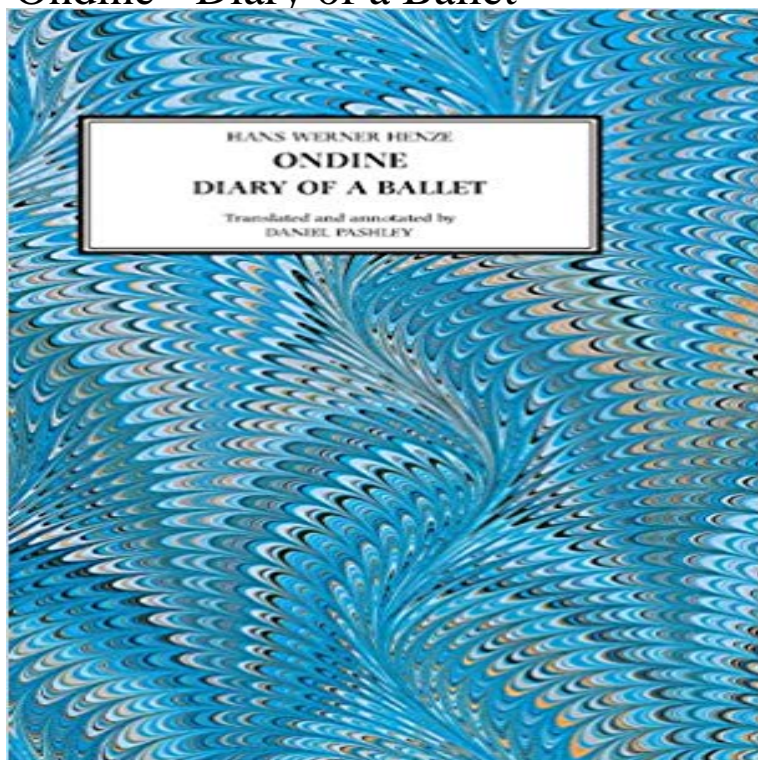


Ondine - Diary of a Ballet



In 1957 the English choreographer Frederick Ashton and the German composer Hans Werner Henze began to collaborate on a new ballet, Ondine. During the creation of the work Henze kept a diary of its progress and his thoughts on the choreography and the music. Here translated into English for the first time, the diary gives a major insight into the workings of the creators minds during the composition of one of the twentieth century's major works of art.

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