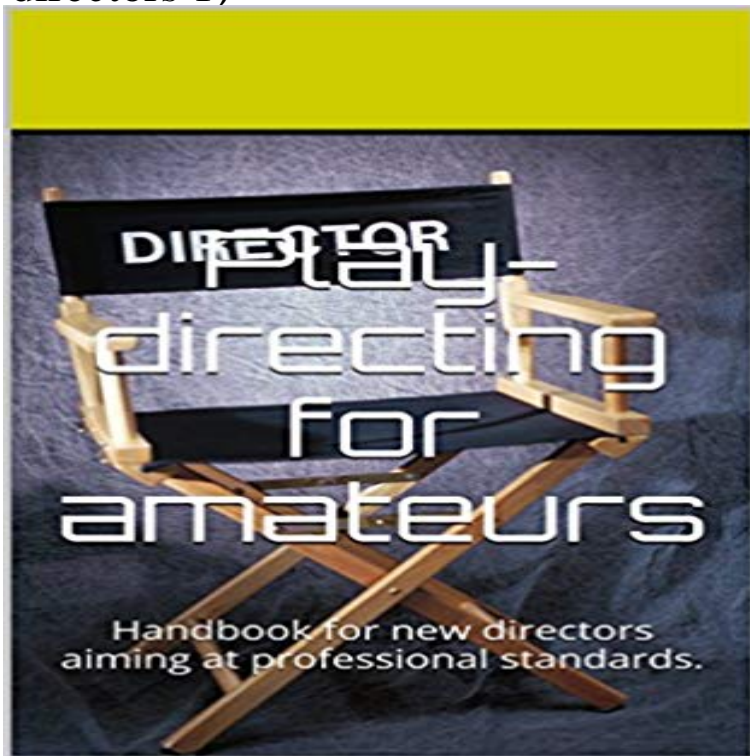


Play-directing for amateurs: Handbook for new directors aiming at professional standards. (The Plays The Thing handbook for amateur directors 1)



This guide for amateur directors is intended to be just that. The author bases his approach on three principles. Firstly, amateur companies do not have the facilities, human and otherwise, open to the professional. Secondly, there is no one correct format to used as template. As in teaching, individuals are encouraged to consider what will work for them. Thirdly, and most important, directors are shown how they can, despite the restrictions of small theatres, lack of money, uneven spread of talent, lead their companies in aspiring to professional standards of presentation, remembering that we have a responsibility to paying customers.

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