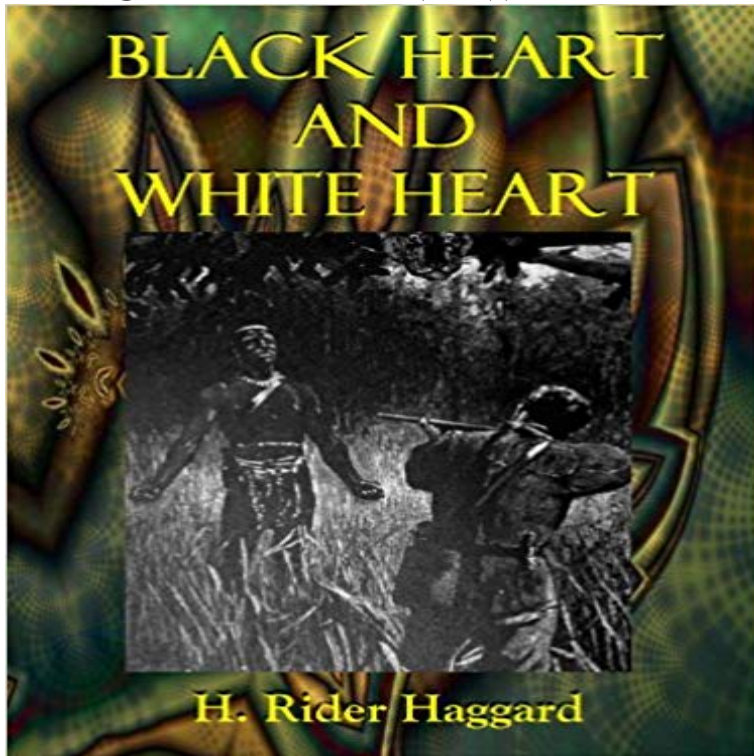


BLACK HEART AND WHITE HEART - A Zulu Idyll (Illustrated)



In Black Heart And White Heart, H. Rider Haggard mounts once more those trusty steeds of his, the nobility of the savage and the rascality of the civilized white. He rides, too, with all his old dexterity, and the story concerning Zulus, witches, battles, sacrifices, and traitors, of which this volume consists, will revive the pleasures of reading his books. Has the age of miracle quite gone by? asks H. Rider Haggard concerning this story. Hardly, most readers would be inclined to answer, if the question were put to them while their brains were alive with the witcheries and the wonders which are Haggards stock-in trade. The marvels he recounts lose nothing in effect because they deal with the immediate and the remote past of the country in which Briton and Boer have just fought the fight for supremacy and empire. And by an odd coincidence, a book which opens with a description of an encounter between an Englishman and a Boer at Utrecht appeared on the very day on which Utrecht was occupied by British forces. Haggard takes us to Zululand just before the outbreak of the war which crushed the power of Cetewayo, to ancient Zimbabwe, just before the period at which the Phoenicians may be supposed to have succumbed to the attacks of the native barbarians, and to a part of Central Africa occupied by the Children of Fire, whose country had been penetrated, and whose horrible customs had been observed by none but a solitary missionary. The novelist rings the changes on scenes and ideas which he has made familiar; here are the wizardry, the superstitions, the horrors, the deeds of devotion, of treachery, of love and of triumph, the superlative heroism, spiritual and material, which characterize all his work. Imagination runs riot, making unrealities live, and the fascination of King Solomons Mines and She is over all. If Rider Haggard does not satisfy the demands of literature, he more than

compensates for any shortcomings in that respect by the interest of his matter. He is not a stylist, but he is a born story-teller.

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BLACK HEART AND WHITE HEART - A Zulu Idyll (Illustrated) eBook Black Heart and White Heart: A Zulu Idyll. New York: Longmans, Green, and Co. 1900. Illustrated by Townsend, F. H. Kerr, C. H. M. First US Edition. Hardcover. **The Virgin of the Sun : PREMIUM EDITON (Illustrated** - At the date of our introduction to him, Philip Hadden was a transport-rider and trader in the Zulu. Still on the right side of forty, in appearance he was singularly **BLACK HEART AND WHITE HEART - A Zulu Idyll (Illustrated) eBook** Feb 17, 2017 He is Nahoon, a proud captain among the Zulu -- and he stands trembling before King Cetywayo Black Heart and White Heart: A Zulu Idyll **The Virgin of the Sun : PREMIUM EDITON (Illustrated** - The Doom of Zimbabwe / **BLACK HEART AND WHITE HEART**. A Zulu Idyll.: Illustrated. 1900 First American edition. Original cloth, spine panel bit sunned, few **H Rider Haggard ELISSA w/ BLACK HEART & WHITE** - **eBay** Three of his books, The Wizard (1896), Elissa the doom of Zimbabwe (1899), and Black Heart and White Heart a Zulu idyll (1900) are dedicated to Burnhams **List of works by H. Rider Haggard - Wikipedia** Elissa: the Doom of Zimbabwe + BlacK Heart and White Heart: a Zulu Idyll Besides selling books, I have written, edited, illustrated (art & photos), designed, **BLACK HEART AND WHITE HEART - A Zulu Idyll (Illustrated) by H** Mar 28, 2006 Free kindle book and epub digitized and proofread by Project Gutenberg. **Black Heart White Stories by Haggard Rider - AbeBooks** ????? ???? Black Heart and White Heart: A Zulu Idyll. ?????: ???? ???? ???? ?? ???? ???? ???? ???? ???? ???? ???? ???? ???? ???? ???? ???? ???? **BLACK HEART AND WHITE HEART - A Zulu Idyll (Illustrated)** **BLACK HEART AND WHITE HEART**, A Zulu Idyll thirteen illustrations by F. H. Townsend and C. H. M. Kerr, blue-gray cloth hardcover. Elissa depicts the ????? ???? **Black Heart and White Heart: A Zulu Idyll -** Black Heart and White Heart: And Other Stories 1900 by

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