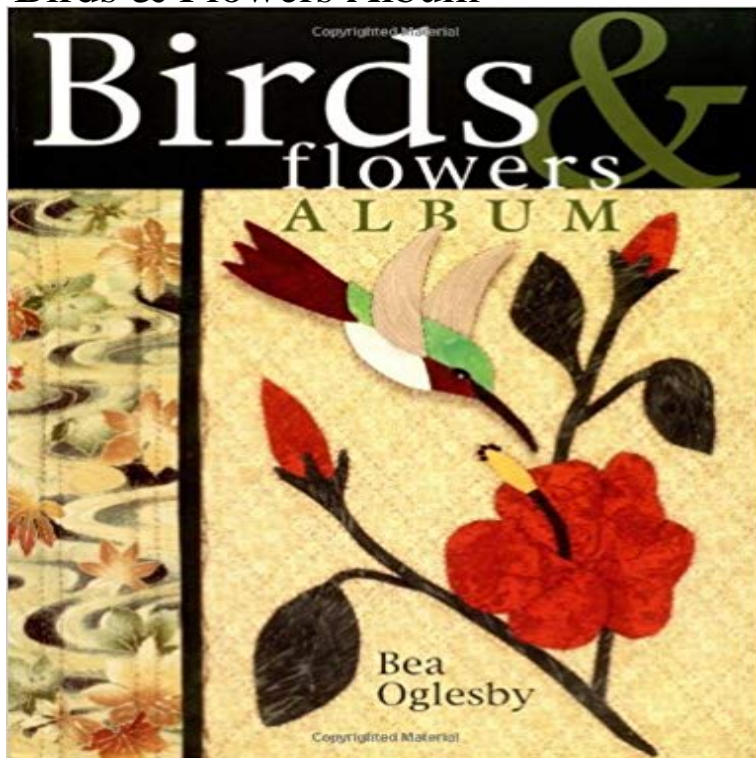


## Birds & Flowers Album



Soar to new applique heights on the wings of this amazing artist! \*Following the outstanding success of her first album book, Bea has created a sequel filled with exquisite bird and flower patterns. \*Familiar images unite in 35 applique blocks. Charming combinations include a cardinal sitting on a pine bough, an eastern bluebird on a holly branch, a black-capped chickadee with sunflowers, and a yellow warbler in a dogwood tree. \*The best-known and most easily recognized backyard birds from across the country are showcased with Audobon-style quality. Fascinating information about each bird accompanies the patterns. \*Each block features a colorful photograph, full-sized pattern, and tips for construction, fabric selection, and embroidered details. \*BONUS PATTERN: A trumpet vine border with three different little hummingbirds adds the finishing touch to any quilt. AUTHORBIO: Before Bea started quilting in the mid 1980s, she was not familiar with quilting in any form. However, she had a background in home economics. She also studied weaving and oil and watercolor painting, and she earned a certificate from the Sogetsu School of flower arranging. After Bea started quilting, and especially doing applique, she discovered how the painting and flower-arranging media were interchangeable with quilting designs in color and form. REVIEW: Provides a focus on over thirty applique blocks filled with beautiful flower and bird patterns, gathered from American bird observations. Each block includes a colorful photo, full-sized pattern, and instructions on how to duplicate the achievement.

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