

The lore of the Chinese lute;: An essay in the ideology of the Chin (A Monumenta Nipponica monograph)



The lute, ch'in or guqin is one of China's oldest and most revered musical instruments. Records indicate that it has been a favourite of the literary classes for more than 2,500 years; Confucius himself was a great lover of the instrument. Over the centuries, it became representative of the life, taste and pastimes of the Chinese literati. In addition to its contributions to solo and orchestral musical arrangements, a wealth of symbolic meaning accrued to the lute over time. Not only was knowledge of the instrument reserved for the literati; its study was believed to be conducive to meditation and to facilitate intellectual enlightenment. While a significant body of literature has been written on the lute in Chinese, the present monograph is the first to assemble a broad picture of the instrument and its cultural significance in English. The author, a renowned Sinologue and linguist, studied the playing of the instrument under one of the most famous lute masters of his age.

Buccellati: Timeless Art mobi The lore of the Chinese lute : an essay in the ideology of the Ch`in Gulik, with C. E. Tuttle Co. Tokyo Rutland, Vt., - A Monumenta nipponica monograph **The Lore of the Chinese Lute: An Essay in Ch?in Ideology - R. H.** Lore of the Chinese Lute by Gulik, Robert Hans Van and a great selection of lute: An essay in the ideology of the Chin (A Monumenta Nipponica monograph). **Hsi Kang His Poetical Essay Lute - AbeBooks** THE LORE OF THE CHINESE LUTE: An Essay in the Ideology of the Chin by R. H. van Gulik. available again these revised editions of the two original Monumenta. Nipponica monographs of 19. Revision in this case before it turns south into the North China plain mark the southern boundary. The eastern **Hsi Kang Poetical Essay Lute by Gulik - AbeBooks** tioned. Begun in 1950 by the Department of Chinese Philosophy at Kyoto respectively), the papers published in these two volumes show an unusually high China and Kazakhstan during the Ching dynasty. MONUMENTA- NIPPONICA appears in two issues, every year, in January and The Lore of the Chinese Lute. **The lore of the Chinese lute : an essay in the ideology of the Ch`in** Music - China - History and criticism - Sources Title: The lore of the Chinese lute : an essay in the ideology of the Chin / Robert H. van Gulik. Published: Tokyo Series: A Monumenta Nipponica monograph. Language: eng. **The Lore of the Chinese Lute: An Essay in Ch?in - Google Books** The Lore of the Chinese Lute: An Essay in Chin Ideology [??] ?? Gulik (1910 - 1967), Lore and Religion in China: Essays in Honor of Wolfram Eberhard, Tokyo, of the Chinese lute, Monumenta Nipponica Monograph. **Lore Chinese Lute by Gulik Robert Hans - AbeBooks** **The lore of the Chinese lute an essay in chin ideology, (Book, 1940** The Lore of the Chinese Lute, an Essay in Chin ideology. Monumenta Nipponica Monographs, Sophia University, Tokyo 1940. Hsi K^angand his Poetical Essay **Monumenta Nipponica Monographs** The Lore Of The Chinese Lute: An Essay In The Ideology Of The Chin (A Monumenta Nipponica Monograph). April 15, 2017 Uncategorized. This is a **The lore of the Chinese lute: An essay in the ideology of the Chin (A** Music of the Seven-string Zither of China Bell

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