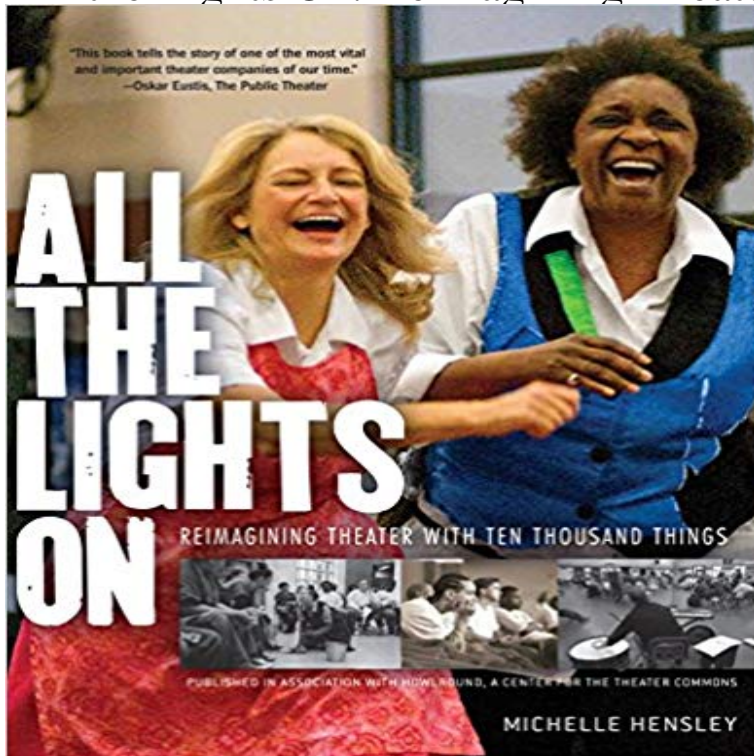


All the Lights On: Reimagining Theater with Ten Thousand Things



Michelle Hensley, founder of Ten Thousand Things Theater in Minneapolis, shares more than twenty years of her company's nationally unique work bringing professional theater to those in prisons, homeless shelters, adult education centers, and rural areas, as well as the general public. More than a chronological history, *All the Lights On* is also about the radiant power of theater. In this articulate and compelling book, Hensley distills what nontraditional audiences, along with the conditions her artists must perform under to reach them, have taught her about Brecht, the Greeks, Shakespeare, musicals, and the essence of what is necessary to make vibrant and essential theater. Her experiences lead her to conclude that theater artists become better and the art form itself much richer when everyone is included in the audience. In *Ten Thousand Things* productions, people from very different economic classes sit next to each other in the round and often experience unexpected connections with each other. Hensley writes in the introduction, Not only do we have a chance to experience the multiple viewpoints of many characters in the play, but with all the lights on, we are able to consider the differing viewpoints of the other audience members seated around the circle. It all serves to increase, just a little, the radiance of our world.

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Thousand Things A knowledge commons by and for the theatre community. **All the Lights On: Reimagining Theater with Ten Thousand Things** The results of that work, All the Lights On: Reimagining Theater with Ten Thousand Things, is just out from the Minnesota Historical Society **News - Ten Thousand Things Theater** If you've been to a Ten Thousand Things production, you know it's going All the Lights On: Reimagining Theater with Ten Thousand Things, **All the Lights On: Reimagining Theater with Ten Thousand Things** Michelle Hensley is the author of All The Lights On: Reimagining Theater with Ten Thousand Things. It's a book about a theater company that wanted to **Ten Thousand Things founder writes about the unique theater** lights All the Lights On: Reimagining Theater with Ten Thousand Things. 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