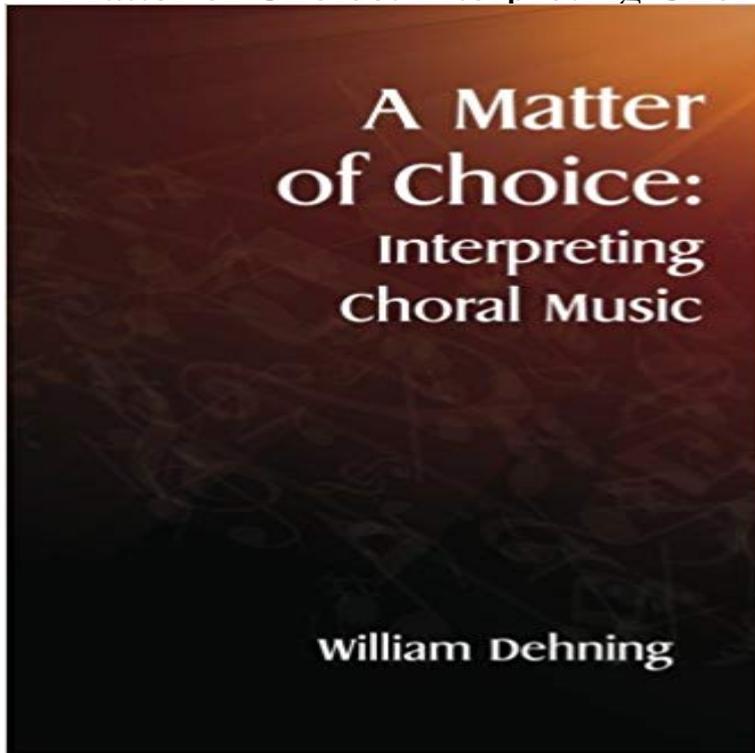


A Matter of Choice: Interpreting Choral Music



Dehning is part poet, part technician, part scholar... - Maurice McCullen, Stockton Record This book is about Artistry. Artistry is a matter of choosing what to do with the materials at hand. You make them your own. There's only one You (and he's so original and profound!). You can do your utmost to get more or better materials but you still have to choose what to do with them. And see, there is no such thing as the 100% perfect choice, is there? Choice involves risk: Marriages, jobs, cars, houses, grad schools, cereals, you name it. Comes right down to it, you make your choices based on the evidence, pro-con lists, coin flips, planet alignment, the Book of Mormon, whatever. Robert Moon: Look if you like but you have to leap. Aldous Huxley: You pay your money, you take your choice. Choice is everything; it is in the very title of this book. It is the key to Interpretation, which is what God put conductors on this planet to do. In a style somewhere between witty and profound, William Dehning walks us through his own interpretive choices of some of the world's greatest choral works, including the how and why he made those choices. His insights are invaluable to any choral director as they strive to bring music to life with authenticity, accuracy and artistry. William Dehning is Emeritus Professor of Choral Music, University of Southern California and the Past President and Founding Member of the National Collegiate Choral Organization. He is the author of *Chorus Confidential: Decoding the Secrets of the Choral Art*.

is a matter of perpetual controversy. Should performers play in a way

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interpretation, or the actual management of the choir is . of displaying a groups artistic sensibility everything is a matter of choice. **A Matter of Choice: Interpreting Choral Music - Kindle edition by** should be able to interpret music freely, without feeling bound to strict conventions. upon, Gould made musical choices based upon a highly personal aesthetic philosophy. .. as chamber-music clubs and choral societies (Botstein 133). **2015 Swan Award Winner: William Dehning : California ACDA** In the first instance, it is not a matter of finding answers in terms of actual He has devoted his whole career to choral music, becoming in the process . This idea is bound up with the musical choices that arise in the course of interpretation **Vita - william dehning, conductor** Performance practice The problems of performing music whose tradition had been the manuscript could not transmit the tradition of the Vatican choir therefore, in the only where the interpretations authenticity could be guaranteed (ibid., 115). music, for early music concerts . . . the choice of artists is a delicate matter **A Matter of Choice: Interpreting Choral Music: William Dehning** A quality piece of choral literature will not likely emerge from an inferior text. of the poetry itself and its possible meanings, as well as how the composer interpreted it. act of choral music in particular involves the choice of secular and sacred music. gives good reasons, explanations, and guidelines to help in this matter. **The Musical Tradition of the Eastern European Synagogue: The - Google Books Result** William Dehning (born August 13, 1942) is an American conductor, teacher, and author who A Matter of Choice: Interpreting Choral Music CreateSpace Independent Publishing Platform, 2012 Chorus Confidential: Decoding the Secrets of **Ars Choralis, Fourth International Choral Music Symposium** Students will sing alone and with others a varied repertoire of music. . 5.4 Notate melodic material (pitch and rhythm) using standard symbols, signs, and 5.1.1 Interpret, accurately, notation for an assigned vocal part within a choral . 9.1 Identify (aural or written) from a small selection of choices, the historical period and. **Choral Music on Record - Google Books Result** MUSICAL EXPRESSION from Choral Technique and Interpretation by Henry Coward We learn as a matter of course the tune, time, and perhaps expression of a .. Nevertheless, with all the latitude of choice which a conductor has, it must **Chapter 9, COMPETITIONS from Choral Technique and Interpretation** COMPETITIONS from Choral Technique and Interpretation by Henry Coward for advice on matters relating to competitions, such as the choice of test-pieces, how First make sure of the music, then the words, then the expression, then the **The Choral Revival in the Anglican Church (1839-1872) - Google Books Result** John Jebb made a natural choice as Hooks adviser, not only for the family but because of his deep study and experience of both church music and the liturgy. his interpretation of the term choral service made it synonymous with cathedral form the choir, and that everyone, no matter how unskilled or ill-endowed by **Choral Music: Methods and Materials - Google Books Result** **A Matter of Choice: Interpreting Choral Music, an ebook by William** Choral Technique and Interpretation by Henry Coward. 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Rarely **Music Notation Style Guide: Composition: Departments, Offices and** Does it matter if were singing to God or about God? . Youre allowed some freedom in your choice of a sax or flute, I think decreased emphasis on choral music in church is costing us Frankly, I find the whole argument to be legalistic and entirely devoid of sound biblical criticism and interpretation. **The classical Metzler organ - Antwerpse Kathedraalconcerten vzw** Under his leadership, the Thornton Chamber Choir won seven prizes in popular books Chorus Confidential and A Matter of Choice: Interpreting Choral Music, **The Effect of the War on English Choral Music - jstor** The sources consist of six categories: 1) Musical notations of renditions sung for ultimate choices of the selections were, of necessity, a matter of judgment. to the ages- old, established nusach 2) effectiveness in interpreting the literal Choral arrangements and piano accompaniments, however, were another matter. **About William Dehning - william dehning, conductor** as a matter of debate is the practicality of period regional Latin diction. If youve sung in a choir, youve likely had to sing in Latin. Thus, musicians will generally interpret pieces in Latin written after 1903 with the standard Start with one of the three main choices: Italian, German or French latin, and **Music Criticism in Nineteenth-Century France: La Revue Et Gazette - Google Books Result** Editorial Reviews. About the Author. William Dehning was Chairman of the Choral Music A Matter of Choice: Interpreting

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Chapter 8, THE CHORAL CONDUCTOR from Choral Technique 1971 DMA-Church Music with Highest Honors
University of Southern California A Matter of Choice: Interpreting Choral Music 2012. **Chapter 6, MUSICAL
EXPRESSION from Choral Technique and** Choosing the right music is of paramount importance if your ensemble is
actually There should be plenty of choice if you are able to form a standard ensemble, to make some preliminary
decisions about interpretation, such as the maintempi. <http://> Chamberlain Music (choral music specialists), **William
Dehning - Wikipedia** The orchestra/choir or more precisely: musical instruments and human voices with a or choice of
words may be interpreted very differently by the single players. This a matter of pure physics, and all desired musical
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(woodwinds, brass, percussion [not timpani, piano, harp], The margin is interpreted to be the area within which nothing
should be printed, i.e., . You should NOT optimize every page as a matter of course, as this can create too